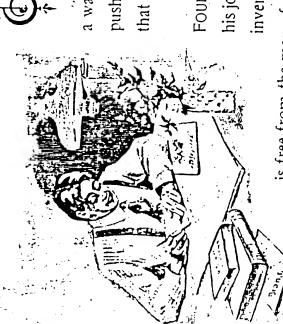


"Pre-eminently Satisfactory." The Geo. S. Parker\
Fountain Pen.

The Parker Pen Co.

A PARKEN PEN ADMINED BY THE MOST OF MEN.



HERE was a time when the funny man of the funny papers had considerable fun over the Fountain Pen.

A way that made non-users think it was a good thing not to push it along—but to let alone. And it connot be said that at one time he was entirely untruthful.

Since, however, the advent of the GEO. S. PARKER FOUNTAIN PEN with the Wonderful, Curved Tubular Feeder, his jokes have fallen flat. Alleged Fountain Pens are not a new invention by any means, but a SUCCESSFUL Fountain Pen that

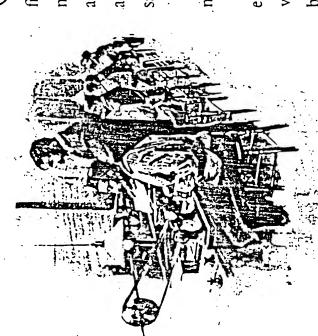
was unknown until the Parker Pen appeared. Five years ago not more than one hundred Parker Pens were in existence; to-day there are SEVERAL HUNDRED is free from the many faults of the earlier Pens, and nearly all those of to-day, THOUSAND in daily use, not only in this country, but in every civilized country on the face of the globe. This is a remarkable record; there must be a reason for it.

removed will run over the edge of the nozzle, cause dirty fingers and ruffle your temper the next time HERE is a reason for it—in fact several of them—chief among them the Feed Finger; behind the heel of the Pen is the air chamber of the is a curiously wrought little piece of rubber, whose shape and form This is on account of its shape, although orders have been received asking it, this shows it. The gold pen fits into the end of the Feeder underneath is known the world around, and is called the Curved Tubular Feed. for the Parker Pen with the "Siphon Feed," "The Elbow Feed," etc., all different names for the same thing. As nearly as picture can represent Feed, from which the air enters into the recervoir, as the ink is drawn out in writing. The curved end of the Feed Tube when in position, just comes in contact with the side of the barrel; the little mouth piece is constructed in such a way as to readily take the ink up and feed it to This little Feeder performs another service-when the Fountain is inverted after use and placed in the pocket, a large amount of ink is in the Feed, between the Feed and the Pen, which, if not the pen.

the pen is used. Not so, however, with the Parker. This same little Curved Feeder which fed the ink so perfectly to the point of the pen, will in turn, call to its aid two great forces of nature—gravity and capillary attraction, and the ink is

again safely landed in the barrel, or reservoir, where it properly belongs, and not around the outside of the nozzle. The balance of the Fountain is as perfectly made as the Feeder. An examination of our goods in comparison with others will disclose the most perfect fittings and superb finish.

A GREAT VARIETY.



HIS is due to the fact that the goods are made under our personal supervision, in our perfectly lighted and finely equipped factory, which has in it, the latest and most modern rubber working machinery in existence. Our goods are sold and made on honor. We are proud of the reputation accorded them, and every Pen is sold on a guarantee to give satisfaction.

If you would have writing become a pleasure, try this modern and perfection of writing instruments—The Parker.

The line of goods made by us is probably the most extensive put out by any firm in the world. So great a variety do we make, that it is possible to suit almost everybody's requirements.

body's requirements.

We make pens from the smallest ladies' size up to our

to do, and want the best pen that money will buy.

large underfeed, which are largely used by professional men and others who have a large amount of writing



No. 1. Plain Barrel. Price 52.10



No. 1, Mottled Rubber, Price \$2.00



No. 3, Ladies' Size, Price \$2.50



No. 3, Regular Size, Taper Cap, Price \$2.50

No. 3 Ladies' Size Fountain, is a very neat and pretty pen, much admired by ladies on account of its small size. The No. 1 Fountains are strictly high grade, without ornamentation, but are made for service.

No. 3. Regular Taper Cap, is practically the same as No. 3 on next page with the exception of the pointed cap and slightly shorter barrel.



No. 3. Chased Barrel. Price \$2.50.



No. 5. Spiral. Price \$3.00.



No. 5. Twist, Price \$3.00.

No. 3 is the standard pen of this size and price. It is strictly first class in every respect, Made in a great variety of patterns on barrel.

No. 5, Spiral and Twist. Must be seen to be appreciated. They are indeed heautiful Fountains. The gold pen is made larger than in No. 3, and the Fountains can be furnished in either black or mottled rubber.

The GEO. S. Parker Fount win Den.



No. 6 Fountain, Ladies' Size, Gold Band, Price \$3,00



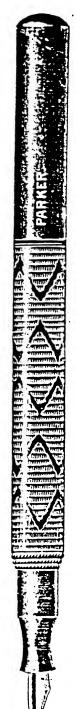
No. 6 Fountain, Regular Size, Gold Band, Price \$3.50



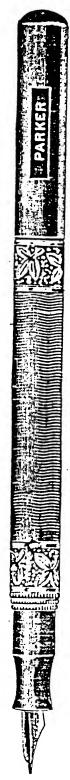
No. 8, Hexagon, Price \$3.00

Nos. 6 are very similar to the No. 3's with the addition of the Gold Band which make an exceedingly, handsome fountain much used as presents.

No. 3 on account of its peculiar shape cannot roll, making it a favorite office pen. Furnished in black or mottled



No. 9. . Large, Frice 53,00



No. 9. Gold Mounted. Price \$4.00



No. 10. Twist. Price \$3.50

No. 9 is an enlarged edition of No. 3.

No. 9, Gold-Mounted, is a beautiful Pen in every respect.

No. 10 is one of the finest Pens we make. Furnished in either Black or Mottled Rubber.



No. 11, Aluminum, Price \$5,00



No. 11. Gold or Silver, Price \$6.00



No. 12. Full Pearl, Price \$6.00

All of these Fountains are exceedingly handsome and are much used for presentation purposes by Societies, Lodges, where it is desired to give an extra fine article. No. 12 is Gold Trimmed and the pearl can be furnished in colors if desired,



No. 24. Plain Barrel. Underfeed. Price \$4.00



No. 24. Mottled Rubber, Underfeed, Price \$4,00



No. 25. Plain Barrel, Underfeed, Price \$5 00

cal, most popular and best working underfeed Fountain on the market. As with all of our Pens they are guaranteed to give Quality considered, nothing finer can be purchased at any price than any one of the above. They are the most practiperfect satisfaction. No. 24 is fitted with extra quality No. 4 gold pens, line, medium or stub points, and long or short nib. No. 25 is considerably larger than No. 24; has No. 5 extra quality gold pen, in fine, medium or stub points. It is the ideal rge sized Fountain Pen.

representative dealers on whom we would like to have you call and try UR Goods are for sale in nearly every important town in the country, by not order for you, write us direct and we will see that your order is promptly one of our pens. If, however, your dealer does not handle our goods and will taken care of, and on receipt of price the goods will be sent you by registered mail or express prepaid

H, L. MILLER, Stationer, San Jose, Cal

The last gross of Parker Pers 1 bought of you are proving a bounda. They not only sell well, days griffer sareleaverion, but bring to my place strangers who want a pen like their friend "so and so" has. J. P. BRAYTON, Operator, The New England Rallway Co., Windham, Conn. As an Operator I find your pens More THAN SATISFACTORY, especially in the regularity of the flow for they never bate on bother in any way.

GEO. D. LEWIN, Jeweler, Sandusky, Ohio.

I must say You's are the oxia Fountain Pens I could no any thing with. All others (and I have eight different makes) overhow, won't feed, or blot.

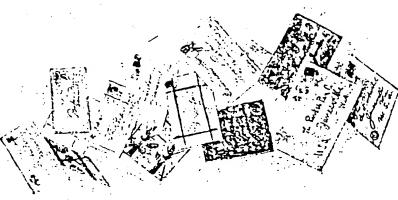
P. B. SULLIVAN, Stationer, New Orleans, La.

I have given your pens a pretty thorough test since receiving them, and believe that after FIFTEEN YEARS experience in handling Fountain Pens, I have found yours the best yet made. PROF. ISAAC T. HEADLAND, Pekin, China.

The Fountain Pens have come, and they please me more than the first dozen did. They are very smooth writers every one of them, and no fear of letting down ink more than is wanted. The Larker Feed is the heavy the raye vet examined. It neither leaks nor clogs. These are two virtues that are invaluable in a fountain pen.

use the Parker Fountain Pen and prefer it to any Fountain Pen made, and I have tried them all, ias an expert steno-FRANK HARRISON, Editor Harrison Shorthand Magazine, Boston.

grapher.



FROM ALL PARTS OF THE GLOBE